

English Ninth Grade
Summer Reading Requirements 2026-2027 School Year
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*Listed texts will be utilized in relation to the in-class novel reading that will occur in the first quarter: *Lord of the Flies* by William Golding. The intention behind summer reading is to encourage continued scholarly study between school years as well as promote literacy engagement. If emailing questions over the summer, you must include a parent or guardian in the email; otherwise, I'm unable to respond.

Summer Reading

Read "The Most Dangerous Game" by Richard Connell

Read "All Summer in a Day" by Ray Bradbury

Read "Thank You, Ma'm" by Langston Hughes

Read Luke 10:30-37

1. Assignment—should be completed by Wed., August 19

Read the listed short stories and parable and take notes over character, setting, plot, and thematic ideas in a composition notebook. You will have an objective quiz containing all three short stories and the parable during the first full week of school and will need these notes to help you review. We will also conduct discussions and write a prose over the contents of one or all of the short stories for which you will be able to use your notes. Inclusion of cited quotes is encouraged, but the majority should be your own words. Notes should be handwritten; any typed notes will not be accepted. Example is included below.

**All short stories are available online. Printed classroom copies will be provided for instruction and usage in class but will not be distributed otherwise. I would recommend printing personal copies if desired for annotations, though not required.

***You will need a notebook (preferably a composition-style notebook) for this class. This notebook will remain in the classroom throughout both semesters and be used solely for English assignments.

I expect the following in all of your writing:

- proofread for correct conventions (punctuation, capitalization, spelling)
- absolute originality of thought—avoid using artificial intelligence (AI) of any sort or other resources outside of the short stories themselves; you are capable

******Timeliness, organization, neatness, and completeness are signs of a responsible English 9 student and will impact your grade.**

CHARACTERS

SETTING

THEMES

POOT POINTS

SUMMER READING NOTES

SHORT STORY: "CIVIL PEACE" BY CHINUA ACHEBE

JONATHAN INEGBU = MAIN CHARACTER (PROTAGONIST)

↓
MARIA (WIFE) + FOUR KIDS (YOUNGEST DIED DURING WAR + JONATHAN BOURIED HIM)

• JONATHAN SURVIVED A WAR → HE'S GRATEFUL / UNDERSTANDS GOD'S SOVEREIGNTY

- REPEATS "NOTHING PUZZLES GOD" THROUGHOUT (1, 2, 4)

• LIVES IN SMALL HOUSE IN OGBI OVERSIDE

ENUGU, NIGERIA - WAR AFTERMATH

• RELATIVELY POOR, EXCEPT HE MADE 20 POUNDS FROM AN "ELGRATIA AWARD FOR RESER MONEY" HE RETURNED (2)

• SHORT STORY STARTS W/ AN OVERVIEW OF HIS EXPERIENCE / OUTCOME OF THE WAR IN NIGERIA, THEN DESCRIBES HIS CIVIL STATE; THE REAL START PICKS UP HALFWAY THROUGH

↓
ONE NIGHT, HE'S AWAKENED BY SILENT NOISE / KNOCKING OF

ANTAGONISTS! → THIEVES (?) / MULTIPLE MEN WHO WANT 100 POUNDS OR THEY'LL SHOOT THE FAMILY (ARE OUTSIDE FRONT DOOR)

KEY THEME QUOTE!

"WAR DONE FINISH... NO CIVIL WAR AGAIN. THIS TIME NA CIVIL PEACE. NO BE SO?" (3)

• THEN, JONATHAN ENDS UP GIVING THEM THE 20 POUNDS THAT HE HAD EARNED.

• ENDS W/ NEIGHBORS' REACTION AND JONATHAN STILL SHOWING FAITH / DEPENDANCE ON GOD'S PROVISION

↓
"DIO I DEPEND ON IT LAST WEEK?" (4)